

SOUTH RICHMOND CASE AGAINST MRS. COHEN IS AGAIN POSTPONED

Police Instructed to Look for Cora L. Padgett, the Chief Witness.

TWO SOUTHSIDE MARRIAGES

Fellowship League of Central Church to Meet To-Night—Funeral of William C. Andrews—Personal and General Mention.

Justice H. A. Maurice postponed the case of Mrs. Sarah Cohen to the fifth time yesterday morning in Police Court, Part II. Owing to the absence of Cora L. Padgett, the principal witness, the hearing was continued until October 24. Mrs. Cohen renewed her bail bond of \$1,000.

Since the Padgett girl left the Memorial Hospital for her home in Basic City after recovering from the effects of a self-inflicted wound, nothing has been heard from her. A subpoena was issued for her appearance at the next hearing, and the police were instructed to lend every effort to learn of her whereabouts.

Announcement Marriage.
Cards have been issued by Mr. and Mrs. J. H. Carter, of the West, announcing marriage of their daughter, Miss Frances Adella, a former resident of the West, to Mr. W. N. Nuckolls. The wedding will take place in the evening of October 24 at 7:30 o'clock in the evening at the residence of the bride's parents, 102 West Marshall Street.

Wedding—Neal.
With a large number of the friends and relatives of the couple present, Miss Lorette Neal and Fred T. Walden, of the West, were married last evening at 7:30 o'clock in the home of the bride's parents, Mr. and Mrs. W. A. Cooper performed the ceremony.

Fellowship League Meeting.
An interesting meeting of the Fellowship League of Central Methodist Church will be held to-night at 8 o'clock in the church. Edwin Jones will be the principal speaker, while formal talks will be made by several of the members. Horace Mann will draw a series of cartoons. Following the religious services, refreshments will be served.

Funeral of Mr. Andrews.
The funeral service for William C. Andrews, thirty-nine years old, who died on Wednesday night in his home, 102 West Marshall Street, will be held this afternoon at 2 o'clock from the residence. Rev. D. G. Eggleston, pastor of the Central Methodist Church, will officiate. Interment will be made in Maury Cemetery. Besides his wife, Mrs. Andrews is survived by several children.

Personal and General.
W. A. Carter will return home to-day from a trip through the West. He will be accompanied by a number of members of the Crusaders' Club of Bainbridge Street Baptist Church to give the annual concert the latter part of next month. Claud Betts is chairman of the entertainment committee.

Mrs. W. T. Rudd, of Powhatan County, is visiting Mrs. Haskins Hobson, of Forest Hill.

AMUSEMENTS

Academy—"The Blue Bird."
Colonial-Grace Scott Company, in "The Warrens of Virginia," Empire-Lucy Evans Company, in "The Rejuvenation of Aunt Mary," Lyric-Popular vaudeville, matinee and night.

Blju—"The Girls from the Polka."
Superior-Pictures.

BEAUTIFUL PLAY AND SUPERB PRODUCTION

Whether regarded as an allegorical study, a fairy fantasy, a whimsy for children, or a morality play, Maurice Maeterlinck's "The Blue Bird" is a rare example of poetic beauty and imagination. It is in thought and expression that it would seem almost impossible to present it in dramatic form without sacrificing some of its beauty. Yet as it was presented at the Academy of Music last night, it retained all its mysticism, all its symbolism, and all its appeal, while, at the same time, it appeared in the form of a series of highly artistic spectacles, wrought by the exercise of astounding stage craft.

For leaving aside for the moment the play and its meaning, "The Blue Bird" is one of the most elaborately staged productions that Richmond has seen. In the two parts of the play there are eleven scenes, widely differing in character, all interesting, a number of them handsome, and all of them very beautiful. Gaudy drops and ingeniously conceived lights are used well handled, the illusions of dusk, darkness, daylight, are admirably created. And, in keeping with the mechanical side of the production, the costumes are richly and artistically designed by artists, are fresh, clean and—again—often beautiful.

The story of the play is the search of two children, Tyltyl and Mytyl, for the Blue Bird, the symbol of happiness. They are awakened from their bed in the woodcutter's cottage by the Fairy Berylune, who bids them go in quest of the Blue Bird. But before she tells them that all animals, things and elements have souls and to the little cottage she brings Bread, Fire, Tylo, the dog; Tyllette, the cat; Water, Milk, Sugar and Light. Only the dog and Light are true friends to the children, but they accompany them in their quest.

To Berylune's palace they go first—and the palace, when the children and their many-hued friends are grouped upon its balcony, is a Maxfield Parrish picture. None of the others will go with them, but they must go to see their grandfather and grandmother, whom we would call dead, so they start out for the Land of Memory. First they pass into a place of shadows, where misty roll and gray figures dance, but quickly the shadows vanish, the mists lift, and there is the Land of Memory—all golden!

They learn that the old people are only asleep when they are forgotten, but that when the living think of them they are alive. Even the bird belonging to the old people is silent, but when the boy asks about him he sings. It is in the next scene that the most perfect manifestation of the play's mysticism is found. The children go the hour when the stars are still and appear to them. On the darkened stage may be seen the stones and marbles of the place and the child to fear that a sombre picture is to be formed one that will frighten children and make grown-ups shudder. The hour strikes; the curtain falls for an instant, and when it rises again, the child and his friends are upon a row of lilies! "There are no dead," says the boy, as they stand in the Kingdom of the Future.

On they wander: to the Kingdom of the Future, where the Children That Are to Come tell of what they will bring to the world; to the Kingdom of Night, where they capture many blue birds, which die and must be revived by the stars that serve the Queen of Night; and then to the Land of Happiness, where the Great Joy appears, the greatest of which is the joy of waking on they go, until at last they awake in their cottage again, and find that the bird that has hung in his cage near the window is the Blue Bird that they have sought.

As Everyman found King Love at home, so the children find the happiness in their father's house, and bring it to others. And "The Blue Bird" is as real a reality play as "Everywoman," just as it is as happy a fantasy as "Peter Pan," and as filled with symbolic meaning as "Chanticleer."

Still, it is not to be taken only as a morality play, though much of its symbolism is so obvious that young children may easily understand it. On

the contrary, or in addition, it is a superb performance, viewed merely as a "show." The cast composed of men, women and children, ranging in age from some three or four years to full maturity, is of unusual uniform excellence—some of the children, indeed, are wonderful; there are twelve or fourteen unsung and lovely young girls, and the music alone is worth hearing.

Traveling with the organization, besides the conductor, are a pianist, a violinist, a cornetist and a tympani player, who, leading the house orchestra, play excerpts from Massenet, Bizet, Massenet, Gounod and other masters in a manner not approached by any other troupe of players in the city. The violinist in my good man, but the conductor, Max Sot, is a specialist in the playing of the effects obtained by his little band, but is also a fine violinist himself. When, during one of the short intermissions, he played Saint-Saens' "Le Cygne," not only the audience—big and happy as it was in the enjoyment of itself and of the play—applauded him, but the house musicians as well.

"The Blue Bird" is a play for children, and it is a thing of joy to grow up and see because they sent this exquisite play to Richmond, the Shuberts would be forgiven—certainly by one man—a dozen "Midnight Girls."

There will be performances to-night, to-morrow afternoon and to-morrow night.

Lyric's New Show.
Paul Conchas and Company, heading the new bill seen at the Lyric Theatre yesterday, gave patrons of vaudeville a spectacular exhibition of physical prowess which was so far out of the beaten path that its novelty was almost as wonderful as the cunning of the Lyric's "German Hercules." Conchas juggles prodigious cannon balls as if they were oranges. He sets himself up on a target, at which Julius Neumann hurls the ponderous iron spheres, catching them on his big cannoner neck and on his great biceps.

German soldier-athlete is a remarkable specimen of muscular development, and his strength is a real marvel. He is imposing figure robed as an ancient Roman gladiator. Neumann is a comedy "strong man" antics provoked much laughter.

Mr. and Mrs. Hugh J. Emmett easily won the applause of the Lyric audience with their ventriloquist sketch, which opens with the woman at the piano and the ventriloquist performing on a violin. Irene Grange, who sings with an agreeable soprano voice and a fetching way with the piano, and the comedian, Sullivan in a singing and talking number, and "Revolving Collins," who gives an exhibition of his skill on roller skates, all contributed to win success.

The new show as a whole measures up to the best standard of the theatre.

APPEAL FOR ADDITIONAL \$1,000,000 WILL BE MADE

BIRMINGHAM, Va., October 15.—An additional fund of \$1,000,000 will be asked soon for the use of the new university recently established in Atlanta, Ga., by the Methodist Episcopal Church, South, according to Dr. A. J. Lamar, of the Southern Methodist Educational Commission, who addressed the Holston Conference of the church here to-day. No donations would be accepted, he said, that imposed conditions which would result in curtailing the church's authority over the university. Present assets of the institution are estimated at \$5,000,000.

Petersburg Weddings.

[Special to The Times-Dispatch.] PETERSBURG, Va., October 15.—Two weddings of wide social interest in Petersburg, both brilliant church events and attracting large numbers of the community, were solemnized last evening.

At 6:30 o'clock in St. Paul's Episcopal Church Miss Emily Gordon Gilliam, daughter of Mr. and Mrs. Richard D. Gilliam, and Jesse Hartwell Heath, son of Captain and Mrs. T. F. Heath, were united in marriage, the ceremony being performed by the rector, the Rev. E. P. Dandridge. The bride entered with and was given away by her father. She was attended by Miss Irene Gilliam, as maid of honor, and Miss Irene Bernard, as bridesmaid. The following bridesmaids: Misses Charlotte Gilliam, Kitty Mitchell, Elizabeth Nichols, Bessie Cabaniss, and Mary Belle Meacham, of Petersburg, and Miss Mary E. Porter, of Hyattsville, Md. The bridegroom was attended by his brother, T. F. Heath, Jr., as best man, and the following groomsmen: Coopes Lal, John L. Graves, Samuel J. Pritchard, Jr., George W. Jones, Jr., R. F. Jackson, W. C. Gilliam, S. Arrington Palmer and John O. Barnwell. The Little Misses Lucy S. Gilliam and Mary R. Bernard held the ribbons, and Miss Irene Bernard was the flower girl.

Burton—Collier.
At 8:30 o'clock last night, in the presence of a large gathering of friends and relatives in the First Baptist Church, Miss Estelle de Lagnel Collier, of this city, and William Hassell Burton, of Winston-Salem, N. C., were united in marriage, the ceremony being performed by the pastor, the Rev. L. M. Roper, officiating.

The bride entered the church with, and was given away by, her brother, C. Fisher Collier. She was attended by Miss Alice Collier, and Miss Mary Elchebarger, of Chester, as maids of honor.

The bridegroom's attendant was Rainey Burton, of Winston-Salem, N. C. The ribbon children were Mary Fisher Collier, Edward Temple Collier, Susanne Poythress Collier and Herbert Hicholson. The ushers were: Robert McK. Cuthbert, Charles F. Collier, Brooks Spotswood, Wallace Collier, C. W. White, Edward Brown and Robert Parham.

Barbee—Shackelford.
Yesterday morning at the residence of the bride, on West Washington Street, Miss Myrtle Virginia Shackelford was married to Leo S. Barbee, of Durham, N. C. The ceremony was performed by the Rev. J. A. McClure.

Other Weddings.

At the home of the bride, Fort Fisher Farm, in Dinwiddie County, near the city to-day, Miss Mary Blanche Peebles, daughter of Mrs. Annie L. Leighton Peebles, was married to the Rev. Arthur Linwood Stevenson, of Northampton County, Va. The wedding was a quiet, but immediate relatives being present.

Engagement Announced.
LYNCHBURG, Va., October 15.—Mrs. John H. Christian, of this city, has announced the engagement and approaching marriage of her daughter, Miss Muriel Christian, to John P. Johnson, of Richmond. The marriage will take place here November 12.

boys and girls; \$3.00 down \$1.00

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LOANS TO BELLIGERENTS OPPOSED BY PRESIDENT

Regarded as "Inconsistent With the True Spirit of Neutrality."

BUT THEY ARE NOT ILLEGAL

Government Neither Legally Able nor Obligated to Prevent It, but Will Look With Disfavor on Lending Money to Warring Nations.

WASHINGTON, October 15.—While high administrative officials stated to-day that loans to belligerent countries by private individuals in the United States were in the same class as munitions of war and other kinds of contraband trade which the American government was neither legally able nor obligated by international law to prohibit, it became known at the White House that the administration policy toward foreign loans had undergone no change.

Discussion of the subject was revived in official quarters through the issuance by Acting Secretary Lansing, of the State Department, yesterday, with the approval of the President, of a statement setting forth that no act of Congress nor obligation of international law made it incumbent on the government to prevent the shipment of munitions of war or any other commercial transactions of a contraband character.

Informal inquiries then were made of administration officials as to their attitude on loans. It was made plain that loans were in the same category with other commercial transactions, but that the policy of the American government—that loans to belligerents are "inconsistent with the true spirit of neutrality"—had not been changed since it was expressed last August.

NOTHING TO EMBARRASS GOVERNMENT'S NEUTRALITY

At the time, when J. P. Morgan & Co. asked the State Department for its views with regard to a possible loan to France, the bankers stated, while they did not doubt their legal right to negotiate a loan, they wished to avoid anything that might embarrass the government's neutrality. The State Department then issued a statement saying it would look with disapproval on the loaning of money to belligerents.

This policy, Acting Secretary Lansing explained to-day, was adopted because it was desired to keep all available gold in the United States for the protection of domestic finance and to prevent misinterpretation by foreign peoples of the real spirit of American neutrality.

The right of bankers to negotiate foreign loans to belligerents has been upheld in American legal decisions, and during the Russo-Japanese War, a loan for Japan was floated in the United States.

Recently there have been reports in official circles here that American bankers were contemplating the acceptance of bonds issued by belligerent governments in payment for large contracts of American goods. Administration officials, however, have never said whether or not they would regard so-called credit loans in the same category as actual loans of gold.

Stanley—Fleming.

LYNCHBURG, Va., October 15.—Yesterday evening at the residence of Mrs. George W. Fleming here, her daughter, Miss Innes Lee Fleming, was married to Mr. Stanley Fleming. The ceremony was performed by Rev. James D. Paxton, D. D., pastor of First Presbyterian Church.

DANVILLE RESIDENCE LOOTED BY ROBBERS

[Special to The Times-Dispatch.] DANVILLE, Va., October 15.—The

residence of Mr. and Mrs. W. W. Williamson, on Main Street, was entered by thieves early this morning while the occupants of the house were away. After making a systematic search in all of the rooms, they left with \$500 worth of jewelry. The house was left in the custody of a trusted negro servant while the Williamsons were absent, and it is believed that he was decoyed away while the robbers worked. No arrests have been made.

Walters—Landon.

CHARLOTTESVILLE, Va., October 15.—Jesse C. Walters, of Pocahontas, Va., and Miss Bartha G. Landon, daughter of Dr. Frank P. Landon, of this city, were married yesterday morning at the home of the bride, the ceremony being performed by the Rev. George L. Petrie, D. D., of the Presbyterian Church. The groom is a native of Bramwell, W. Va., while the bride was born in Salem, W. Va.

Selph—Mullen.

FREDERICKSBURG, Va., October 15.—James B. Selph, of Caroline County, and Miss E. Mae Mullen, daughter of Mrs. Charles Mullen, of King George County, were married at the home of the bride's parents, Roy A. W. Graves, of King George, performing the ceremony. They will make their home in Caroline County.

GOVERNOR STUART GUEST AT ORANGE COUNTY FAIR

[Special to The Times-Dispatch.] ORANGE, Va., October 15.—The annual Orange County Fair, which has been in progress since Tuesday, has been continued for one more day. This was necessitated by the continued downpour of rain, which has prevented thousands from attending. Last night, Governor Henry C. Stuart was the guest of honor at a reception given in his honor by the fair association. The Governor met several hundred of the citizens of the town and surrounding counties. Later he was an interested spectator at a dance given by the Orange Dancing Club. To-day, speaking from the grand stand, he addressed the visitors at the fair in a speech showing the great strides Virginia has made in agriculture during the past ten years.

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Living Models Used at Mosby's to Illustrate Current Events. There have been exhibitions of the latest models in hats and the newest models in dresses and suits, with unusually models parading in grandeur.

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Q Having worked so hard to make this mark mean eyeglass superiority, we cannot afford to allow it on anything but the best.

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Order TO-DAY for TO-MORROW'S delivery. Your orders will then be filled early in the morning with the choicest foods, and will be delivered fresh and before your calling hours. Your service will be greatly improved, and UNION STORES can handle a larger volume of business. We are now selling the best QUALITY of Meats and Groceries at unheard-of prices.

For the next week we will sell to those who will order for the next day's delivery—

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the following list of attractive offerings:
Casserole Dish—
Regular price, \$1.25; our special \$.89
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Regular price, \$1.00; our special67
3 Aluminum Sauce-Pans, Nested—
Regular price, \$1.25; our special98
Aluminum Percolator—
Regular price, \$2.00; our special 1.59
3 Aluminum Sauce Pans (Large Size), Nested—
Regular price, \$2.00; our special 1.49

Our Cafe Service

Dainty Luncheons and Business Men's Lunch served from 7 A. M. to 7 P. M.
Arrangements will be made to serve After-Theatre and Dance-Party Luncheons.

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Seventh at Franklin Streets.

before the passing through in shops of fashion wherever women go to study the question of dress, but it has remained for J. B. Mosby & Co. to inaugurate in Richmond the passing show in corsets on living models.

Against a setting of dainty lingerie the newest productions of the corsetiere have long been presented on lay figures in store windows and in more intimate manner within the confines of the exclusive French shops. Now, for the first time in this city they are the subject of lectures. Not only the beauties and comforts of the latest models are exploited, but the proper methods of wearing those articles of apparel over which women rave and men smile are demonstrated.


Three times a day Madame Marbure is lecturing on the corset, its uses and abuses. Illustrating "just the proper way" with two perfect models. The demonstration will end to-morrow.

Johnson—Kirby.

[Special to The Times-Dispatch.] LYNCHBURG, Va., October 15.—Tuesday night at the paragonage of the First Methodist Protestant Church, Miss Mary M. Kirby was married to Henry D. Johnson. The ceremony was performed by the pastor, Rev. C. M. Compher. The attendants were Carroll Adams, of Farmington, and Miss Otey Spencer, of Roanoke.

Remarkable Long Standing Case of Kidney Trouble and Catarrh Cured

Here is a report Mr. J. E. Taylor, who resides at 148 Bank Street, Norfolk, Va., occupation a painter and decorator, has been a sufferer with kidney trouble for the past eight years; would have to get up at night six or eight times to void urine, which caused a smarting, burning sensation; back lame, sore and stiff, especially in the morning; at times so bad he could not work; has been losing flesh, growing weaker, at times felt despondent, for during all these long years he has spent his money for temporary relief. Pills, pellets, plasters, salves, oils—all of which have been only a relief, some of which he called the Law of the Building Pharmacy, where seemingly miraculous cures of catarrh, rheuma-



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Guaranteed to Fit and Last 15 Years.

We have just bought 500 sets teeth, and have extra laboratory men on hand, and can fit you with teeth in a day—two days at the longest.

Painless Extracting Free While Other Work is Being Done

\$100.00 reward if we use less than 22-K gold in any work, or if we can't Extract Teeth Without Pain.

OUR PRICES.

Gold Crowns, \$5.00.	OTHER DENTISTS' PRICES.
Bridge Work, \$5.00 per tooth.	(For same work.)
Silver and Platinum Fillings, 50c up.	Gold Crowns, \$8.00 up.
Gold Fillings, \$1.00 up.	Bridge Work, \$8.00 up per tooth.
Invisible Porcelain Fillings, \$1.00 up.	Silver Fillings, \$1.00 up.
Porcelain Crowns, \$3.00 and up.	Gold Fillings, \$2.50 up.
	Porcelain Fillings, \$3.00 up.
	Porcelain Crowns, \$6.00 and up.

Office Hours: Daily 8 to 6; Sunday, 10 to 3. Phone Madison 666. Lady Attendant.

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THE tobacco you now smoke you consider "better tobacco than you ever smoked before." Naturally, you kept trying until you found a "better" one.

But it stands to reason that since there is a difference in tobaccos, you may be missing still greater pleasure in a still better smoke—in the BEST smoke, in fact.

Tuxedo is the best smoke because no better tobacco leaf grows, and no process of treating tobacco leaf equals the original "Tuxedo Process."

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We know that Tuxedo is made of the BEST tobacco—rich, mellow, perfectly aged Kentucky Burley. None better can be bought, because none better is grown.

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famous author
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"A good pipe, and Tuxedo to fill it, and I'm satisfied. The tobacco in the little green tin has no rival as far as I am concerned."